

Simple Rescue-Rules for Swimmers.



Always Seize a Drowning Man from Behind—Best and Easiest Ways to Get Him Ashore—Tread Water When Fatigued.

By Francis Geddes.
(Champion High Diver.)

It is, perhaps, in rescue work that the real grit and nerve of the swimmer is most thoroughly tried. It is no child's play to tackle a man, or even a woman, thrashing about in the water, craved with fear, says Francis Geddes, champion high diver of the world, in the San Francisco Bulletin.

If it happens that you are unfortunate enough to be called upon to help a drowning person in the water, approach him from behind never from the front. Hold him by the elbow if possible, or by the hair; in fact, almost anywhere, as long as he gets no hold on you. If he does clutch you, break his hold at all hazards; your safety and his own depend upon it.

One of the most surprising things about swimming is the slight effort really required to keep the head out of water and how hard some people work to get it under.

A good swimmer can often aid and support a poorer swimmer, or even

RESCUING THE UNCONSCIOUS SWIMMER

one who cannot swim at all, if the other will but keep cool and not struggle.

Perhaps I can illustrate what I mean best by telling a little experience of my own as a boy. I was ten or eleven years old at the time and just learning to swim. A boy of about my age, but who had been swimming some time longer than myself, asked me to swim across the river with him. We started out bravely enough, but when about half way over I began to tire. I spoke

to the little fellow at my side, saying I was beginning to tire. He said he would help me. He had told me that drowning people sank but three times. I had sunk three times and had come to the surface again, therefore it followed as a matter of the simplest logic that I could not be drowned.

Therefore, when I came to the surface for the fourth time I was perfectly cool.

After that it didn't take me long to

decide that the best thing I could do was to turn around and swim ashore, which I accordingly did, aided by sundry pushes from behind given by my boy companion, who had never left me all this time.

Many a time I have helped a friend along by letting him place a hand on my shoulder, and two persons together can do almost anything.

A word about cramps. There are more people scared to death than are ever drowned by cramps. I doubt whether any person had cramps in their entire body, so as to disable both arms and legs.

Now, if one has the use of even one arm or one leg he doesn't need to sink. The trouble is that most people lose their wits and drown themselves when attacked with cramps. Keep your head under such conditions and kick the cramps out and you'll be all right.

Never quit—I suppose that is the whole secret of the accomplishment of anything really worth doing.

That Terrible Man By W. E. Norris.

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THEOPHILUS OF PROCEEDING CHAPTER. Jack Everard loves Laura Denham and believes his love is reciprocated. Count Bouratkin, a Russian noble, has been visiting in the city. The influence was obtained by hypnotism, and Everard suspects that he will power to free Laura from the influence of the Count.

Everard proposes to Laura and is accepted. Everard follows and gains an interview with Bouratkin.

"You don't? You are a little difficult to convince, but I shall endeavor to convince you."

"Endeavor, by all means," returned Everard.

The words were hardly out of his mouth when he was lying on the floor, face downward, with Bouratkin kneeling

upon his back. The Russian had sprung upon him with such suddenness that he scarcely knew what had happened, much less had time to defend himself. In another minute his arms were bound tightly behind his back with a pocket-handkerchief; after which Bouratkin, rising and fetching a rope from the cupboard, proceeded to pinion his captive scientifically hand and foot. All this time Everard had been kicking and struggling to the best of his ability, but the other was far more than a match for him, and for any good that he did, he might as well have submitted quietly from the outset.

When the pinioning process was completed, Bouratkin placed him in a sitting posture on the ground, with his back against the wall, and said: "You will perceive, Mr. Everard, that you are now completely in my power. You might suppose that you lost your breath, and nobody would hear you. Have I proved my case to your satisfaction?"

The Pretty Waitress

On Chance Acquaintances.



"I SAW a cabman out here studying a fashion paper when I came in," said the Noon Customer.

"Those boys have got to be able to tell the difference between a coupe de Chine creation smothered with fuchs and plaited on the bias with garden sage and a toque wrapped with mauve veiling and riveted with a parrot head allegretto. Another dash of prunes, please."

"I got awful sunburned through my waist Sunday," observed the Pretty Waitress, apropos of nothing at all.

"Oh, I thought that was pink silk lining," said the Noon Customer playfully.

"It is so-o-o-o," retorted the Pretty Waitress, and continued:

"Well, as I was saying, I went out and got sunburned. But you ought to have seen my lady friend! She fixed up a date to go out to the island with a gentleman friend of hers that she'd been keeping pretty steady company with and he was going to bring a gentleman friend of his along for me."

"Ah!"

"Ten. But late Saturday he called her up and said he'd got a steady job and called it off. He didn't say any more, and mad? She was all of that. He just said that and rung off."

"So when I met her Sunday she was for getting even. She said she guessed he would wait a little before he got another chance for a date, and we'd go away."

"Did you?"

"Sure, we went. That's how it hap-

pened. On the way out we met two perfectly lovely gentlemen.

"Met?"

"Well, I don't believe in flirting, but when a girl gets all fixed up she hates to waste it on nothing, doesn't she? And they had such nice neckties! Any way, she got to answering 'em back and pulled me in before I knew it. And they weren't a bit stingy. Everything we wanted—the loop, and chutes, and Old Mill, the eggs?"

"All those things where you have to hold on to each other, eh?" observed the Noon Customer.

"Well—I'm not saying. At supper time they steered us into a swell restaurant and you know as girls like to be waited on occasionally, and they had men waiters—and what do you think?"

"No!"

"Yes! There was her gentleman friend stinging steaks; that's the job he's got!"

The plot thickens.

"When Ida seen him she never let on, and walked haughtily past to another table. We ordered up all we wanted and were never letting on, just having a perfectly lovely time, and my friend was telling a funny joke, when this fellow came down the aisle with a trayful of orders, and he stubbed his toe, and there was an awful crash, and all that stuff landed on Ida's new white dress!"

"They had a perfectly awful time, and Ida accused him of falling on purpose, and he got fired and we all went home, with poor Ida in tears. You ought to have seen her dress! It was a sight!"

"I bet a cabman could have described it," said the Noon Customer, rising.

(To Be Continued.)

It Is Your Duty to Dress Well.

IN his customary habiliments Mr. Hoar looks every inch the part of an American Senator, but put him in a pair of expansive blue jeans and a big straw hat and he would be a typical, shrewd, curious old New England farmer. Senator Cockrell looks exactly like a venerable Missouri farmer, and his admiring constituents call him "Garden Sassa." Senator Beveridge is usually the glare of fashion and the mould of form, but it is said that once when he was on a campaigning tour in Indiana, on which he dispensed with tall hat, frock coat and shoe polish, he had the mortification to be mistaken for a tramp. Mr. Roosevelt has been cow puncher, bear hunter, soldier and statesman, and has looked all the parts merely by exchanging buckskin for khaki and khaki for broadcloth.

"Strange, enough, it strikes me," says Carlyle's Prof. Teufelsdröckh, "is the same fact of there being tailors and tailors. The horse I ride has his own whole fell; strip him of the girths and flaps and extraneous tags I have creature he is his own sempster and weaver and spinner; nay, his own bootmaker, jeweller and man milliner."

While I—good heavens!—have thatched myself over with the dead fleeces of sheep, the barbs of vegetables, the entrails of worms, the hides of oxen or seals, the felt of furred beasts and walk abroad a rag screen, overheard

with rage and tatters raked from the charnel house of nature, where they would have rotted, to rot on me more slowly."

Men are prone, when they jest or kick on big bills, to intimate that these dead fleeces of sheep, barbs of vegetables, and so on enter more largely into the composition of woman than of man, and bust with their multifarious pads, whistles and high heels, it is quite impossible to surmise how much or how little there really is of most women, says the Chicago Tribune.

But, for matter of that, is it so easy to tell, by looking at him, how much nature has contributed to a man and how much the tailor? The tailor makes the short man long by giving him stripes and the long man short by arraying him in checks. He levels up uneven shoulders. He adds circumference to spindling shanks and straightens out bowlegs and knockknees. Louis XIV's courtiers thought him two inches taller than he was because they looked at the Louis made by the tailor instead of the Louis made by nature.

All of which goes to show that "Uncle" Russell Sage did not know what he was talking about when he advised young men to buy cheap suits. There is only a man in the world who is only what his tailor has made him, and most people are first judged by their clothes.

CLEVER JAP SECRETARY.

The visit of Marquis Ito to America recalls an incident in which the Marquis's polished chief secretary and an inexperienced St. Paul newspaper reporter were the chief stars. It happened when Ito was in the United States in 1901. The secretary, a member of the Japanese House of Lords and a suave diplomat, who was decorated in English and German universities, received the reporter, who was sent by his city editor to "cover" Ito's visit to St. Paul.

"We newspaper men," he writes now, "Me heardee Marquis velly ill. He better to-day? You savvy?" began the reporter, to the secretary's amazement. But the latter was equal to the occasion.

"He savvy," he said gravely. "Marquis he no better. Velly bad. Catches cold. Doctor he no let me leave bed to-day."

The interview proceeded this way, but at its termination the secretary, with a twinkle in his eye, remarked: "The Marquis is greatly fatigued by his arduous journey, but"

But the reporter had fled.

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Good cambric—full front—three lace insertings front and back—trimmed neck and arm holes. value .49. SECOND FLOOR.

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White China Silk Waists—extra quality—full trim, with Pointe Vandyke lace and side pleats—drop shoulder of lace—all sizes—value \$1.00. 1.00

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Fancy and Polka Dot Skirts—side pleats, big trimmings and other styles—value \$1.00. .95

Washable Skirts—white and natural linen—full pleated—kilt or flared—value \$1.00. 1.00

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Fancy Lawn Kimonos—full length with plain and polka dot bands—value \$1.00. .95

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It is worth while to spend ten dollars to chase around to get one cent? Evidently not—therefore some trading stamps

folks don't redeem in cash until 50 stamps are offered in a bunch, and only give face value, FIFTY CENTS, for the lot.

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